





FINISHES & CUSTOMIZATION

The extraordinary ability of Badari's artisans is being kept alive through generations of masters that sculpted every form of transformation metal inner beauty has. We believe that every piece is unique and for this reason we spent years realizing a wide selection of finishes that can match every object need, by discovering the best reflections and color pattern it can have. Every minimal difference found between sample provided and color realized has to be considered as part of its treasure to be discovered during manufacture process which will be step by step shared with you in order to accomplish the best result. On the next page it will be shown our Bronze Standard and Bronze Elite finish selection.

F001

SHINY BRASS LAQUERED

This finish is obtained by our artisans through a polishing process which, thanks to a slightly abrasive paste and cotton brushes, enhances the brass so as to make it shiny almost mirror-like.

B

F003

FRENCH GOLD

This finish is obtained by our artisans through a polishing process which, thanks to a slightly abrasive paste and cotton brushes, enhances the brass so as to make it shiny almost mirror-like. After a special coat is applied to give it that characteristic French color.

F004

FRENCH GOLD WITH PATINA

This finish is obtained by our artisans through a polishing process which, thanks to a slightly abrasive paste and cotton brushes, enhances the brass so as to make it shiny almost mirror-like. After a special coat is applied to give it that characteristic French color.

F006

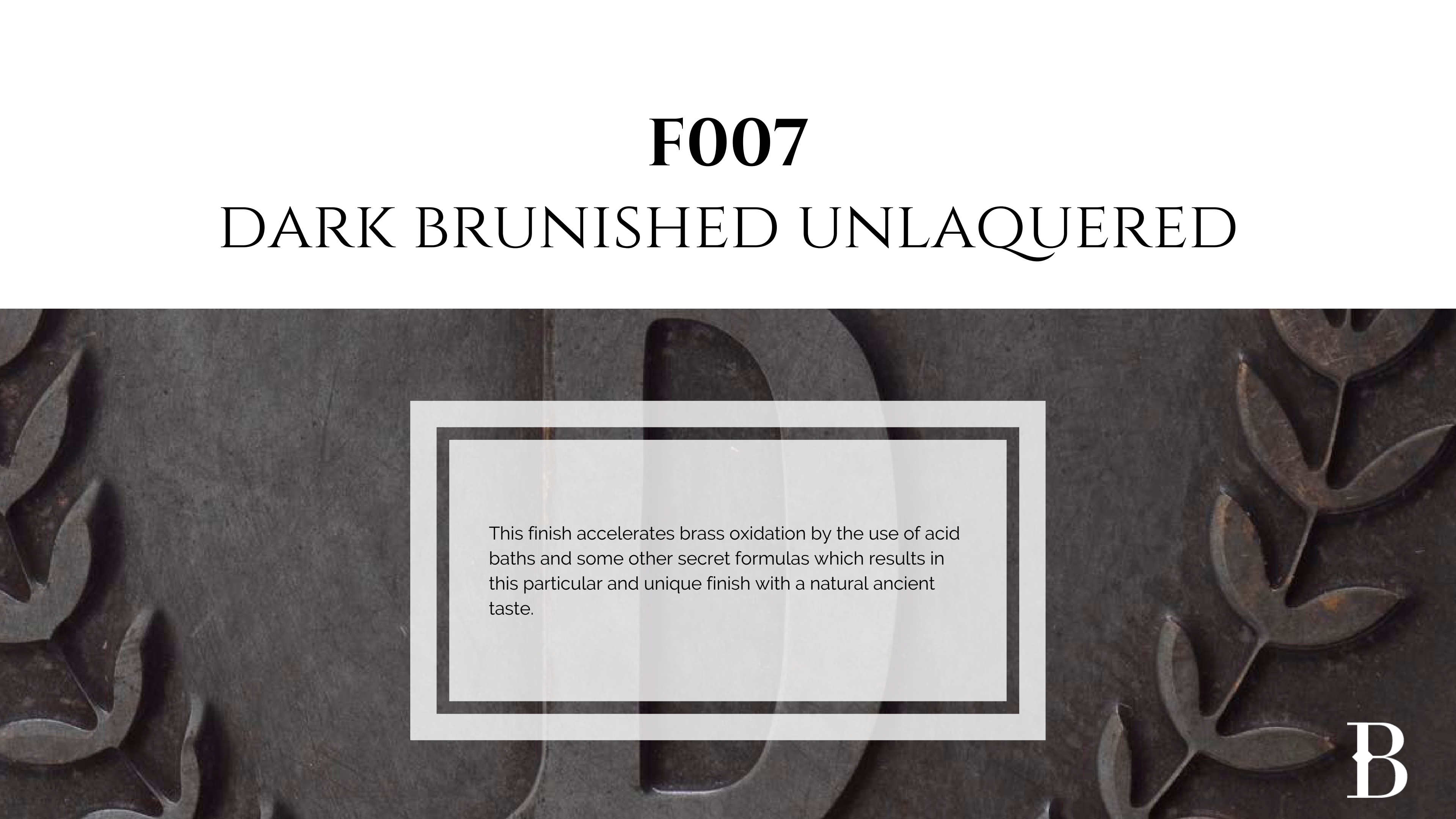
NATURAL BRASS W LAQUER

This finish is obtained by our artisans through a polishing process which, thanks to a slightly abrasive paste and cotton brushes, enhances the brass so as to make it shiny almost mirror-like. It is now that a brass brush it is applicated to bring down its shiny look to make a more natural look.

F007

DARK BRUNISHED UNLAQUERED

This finish accelerates brass oxidation by the use of acid baths and some other secret formulas which results in this particular and unique finish with a natural ancient taste.



B

F010

24K GOLD PLATED

The most prestigious finish. 24K Real Gold plating has always been an addition to every furniture piece and we developed our custom and unique color by mixing golds and applying our hands on it..

B

F012

MEDIUM BURNISHED LAQUERED

Brass burnishing is a process by which the material is immersed in some acids that speed up oxidation and are able to recreate the wonderful natural variations that atmospheric agents create. We have made them available finishes for your products.

F020

OXIDATED BRASS

Brass burnishing is a process by which the material is immersed in some acids that speed up oxidation and are able to recreate the wonderful natural variations that atmospheric agents create. We have made them available finishes for your products.

F021

PAINTED GOLD

This is a porporina Powder Coating applied to metal which can look very similar to our original Brass finishes. This serves also as anti-oxidation layer.

F022

NIKEL

Nickel is a polished mirror-like finish realized with exactly the same technique used for those shiny finishes.

It is immersed then in a galvanic bath to give it a thin layer of Nickel and polished to make it shine.

F028

GOLD LEAF WITH PATINA

Gold leaf is a very thin layer of 22K gold or brass that is applied to the object using ancient fixing techniques. A patina from the recipe kept secret by Badari is then applied to emphasize the details where they remain golden.

F031

SILVER PAINTED

This is a Powder Coating applied to metal which can look very similar to our original Brass finishes. This serves also as anti-oxidation layer.

F050

OXIDE SILVER

The oxidation of silver is a process that lasts 2 days. It starts with the non-mirror polishing of the product which is made ready to be galvanized in a silver bath and then polished. At this point, a special oxidizing patina is applied using a special brush that "antiques" the piece only in the points in contact which is then cleaned of excess salt.

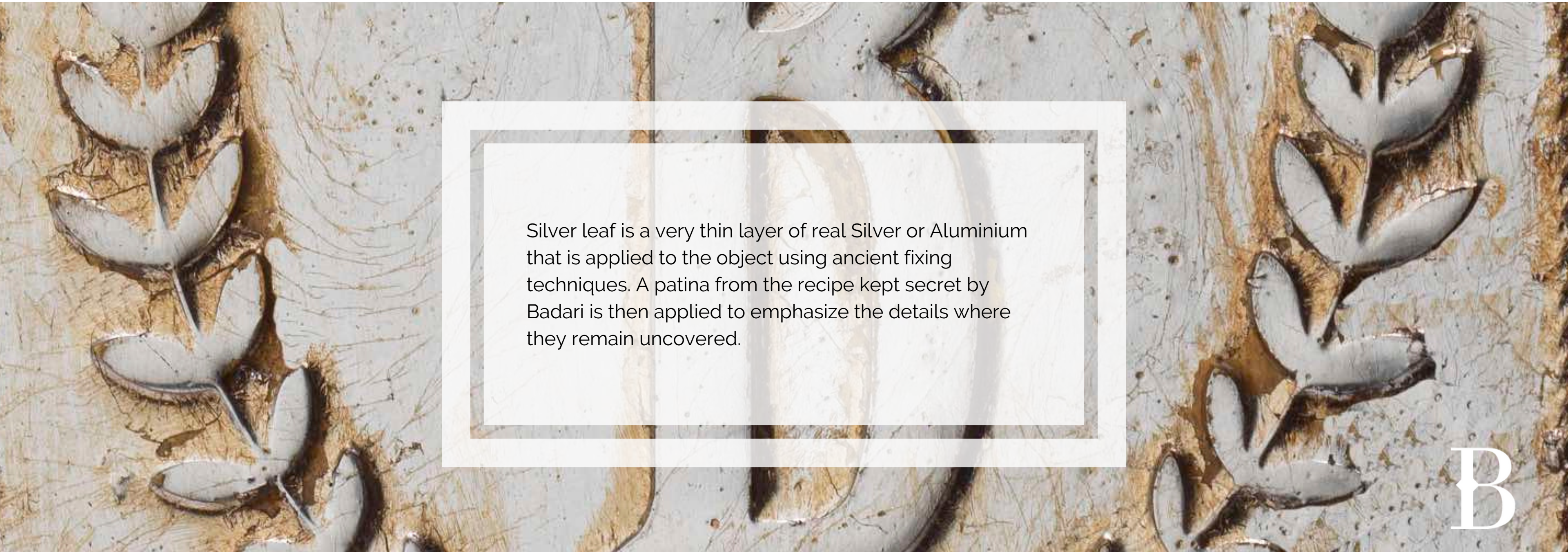
F051

ANTIQUE SILVER PLATED

Antique silver is a finish that recreates the aging state of silver. Once a layer of true silver has been applied, it is put in contact with a substance that forces it to blacken. At this point it is discovered to the taste of the artisan through the use of rotating brushes that emphasize its decorative characteristics.

F054

SILVER LEAF WITH PATINA

The background image is a close-up of a textured surface, likely a piece of wood or stone, covered with a silver leaf and patina. The silver leaf is applied in a way that creates a shimmering, metallic effect, while the patina is a dark, brownish-grey color that is applied to the recessed areas of the surface, creating a sense of depth and contrast. The overall effect is one of ancient elegance and craftsmanship.

Silver leaf is a very thin layer of real Silver or Aluminium that is applied to the object using ancient fixing techniques. A patina from the recipe kept secret by Badari is then applied to emphasize the details where they remain uncovered.

F055

SILVER LEAF

Silver leaf is a very thin layer of real Silver or Aluminium that is applied to the object using ancient fixing techniques.

F056

GOLD LEAF

The background of the slide is a close-up photograph of a wooden surface, likely a piece of antique furniture or a decorative panel. It features intricate, hand-carved floral or foliate motifs. The wood has a warm, golden-brown tone with visible grain and some signs of age or wear. A semi-transparent white rectangular box is centered on the image, containing text.

Gold leaf is a very thin layer of 22K gold or brass that is applied to the object using ancient fixing techniques.

F062

CHAMPAGNE

Champagne leaf is a very thin layer of real Silver or Aluminium that is applied to the object using ancient fixing techniques. A patina from the recipe kept secret by Badari is then applied to give this characteristic tone between Gold and Silver.

B A D A R I