



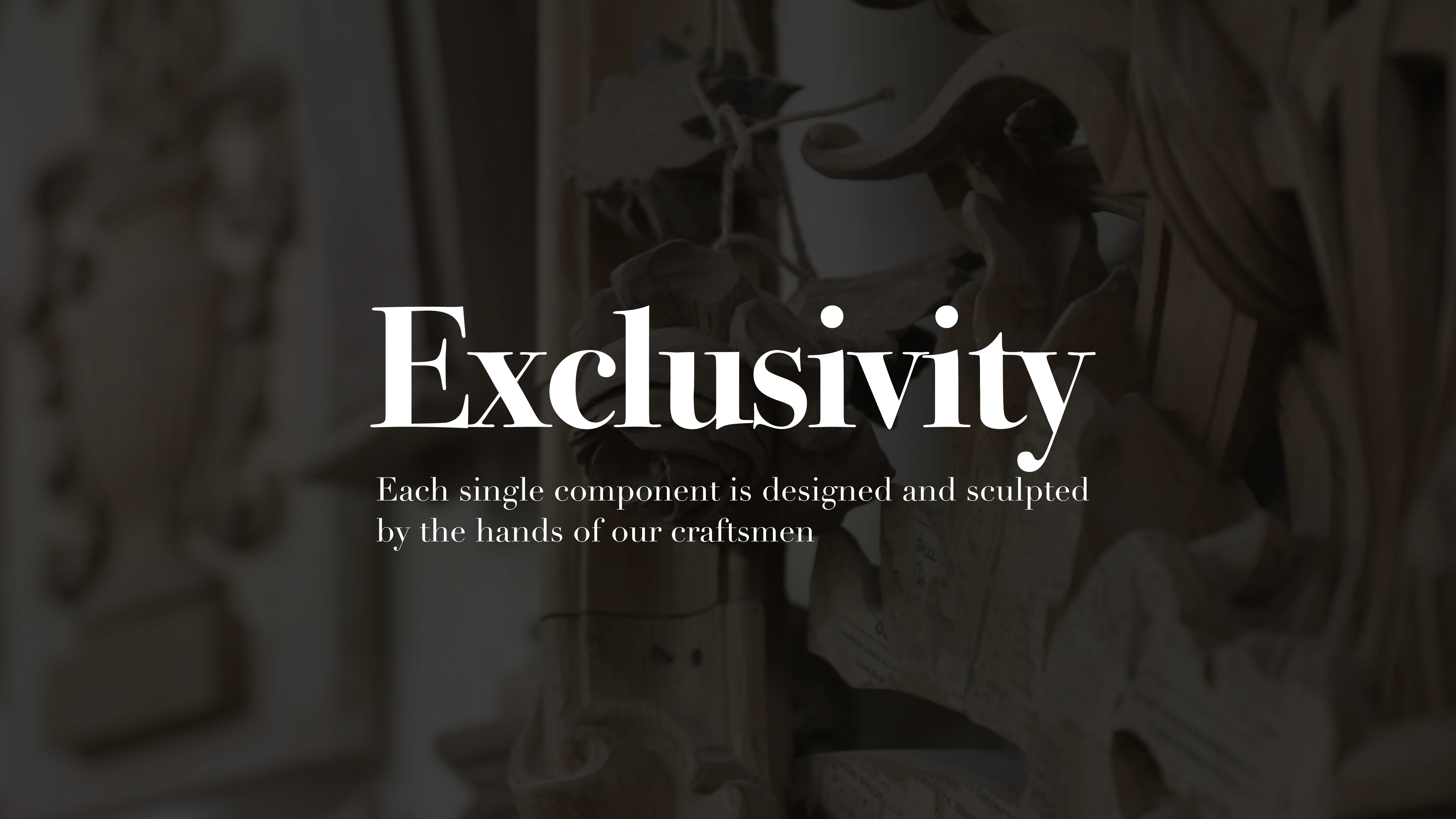
Every Shape of Luxury

BADARI

1956



What makes a
B A D A R I
Luxury Home product
so precious?



Exclusivity

Each single component is designed and sculpted
by the hands of our craftsmen

Detailing

A first model in cast bronze is made in order to be able to devote oneself to the shape and understand what type of chisel to apply, to emphasize the most important details.

Through an onerous dedication of time and ancient techniques it is possible to significantly raise the finishing of the component that will be used as the final mold.

Once the cast is done, a new chiseling session will be applied in order to obtain the masterpiece we need to assemble our products.







Materials

Badari's artisans are specialized in working
only the most noble materials

Bronze

Since 1956 we work brass and bronze with the most accurate techniques to make our products shine. From Lost Wax Casting to Chiseling, every detail has to be made to its perfection at all costs.







Crystal

Our Crystal maker is only 10 minutes from our production facility and this allow an extraordinary quality control.

All pieces are Hand-made and the shape and cuts we adopt are a Badari's exclusivity.

Colored Crystal is made mixing the finish with the raw material and special color like "Pearl" or "Gold" is available upon request.







Precious Stones

Over the years Badari has perfected his knowledge in the field of semi-precious stones, offering the customer the best desired quality.

We stock the best stones that are available on the market and we interact with the customer by offering photos at each step of the processing or support during the quotation phase.





An ornate, golden chandelier with intricate carvings of leaves and flowers, featuring a central globe and multiple tiers of decorative elements.

Finishes

Our formulas are secret and we train our
craftsmen in the creation of the finest finishes

24k Gold

We apply two thick cycles of 24k Gold as well as a layer of very pure Nikel to emphasize the brightness of the color.

This in addition to making our Gold unique, enriches the preciousness of the product which can be compared to a real jewel for the most exclusive residences.

An exclusive and secret patina is then applied which makes the Badari piece even more precious and thus assumes an eternal value.



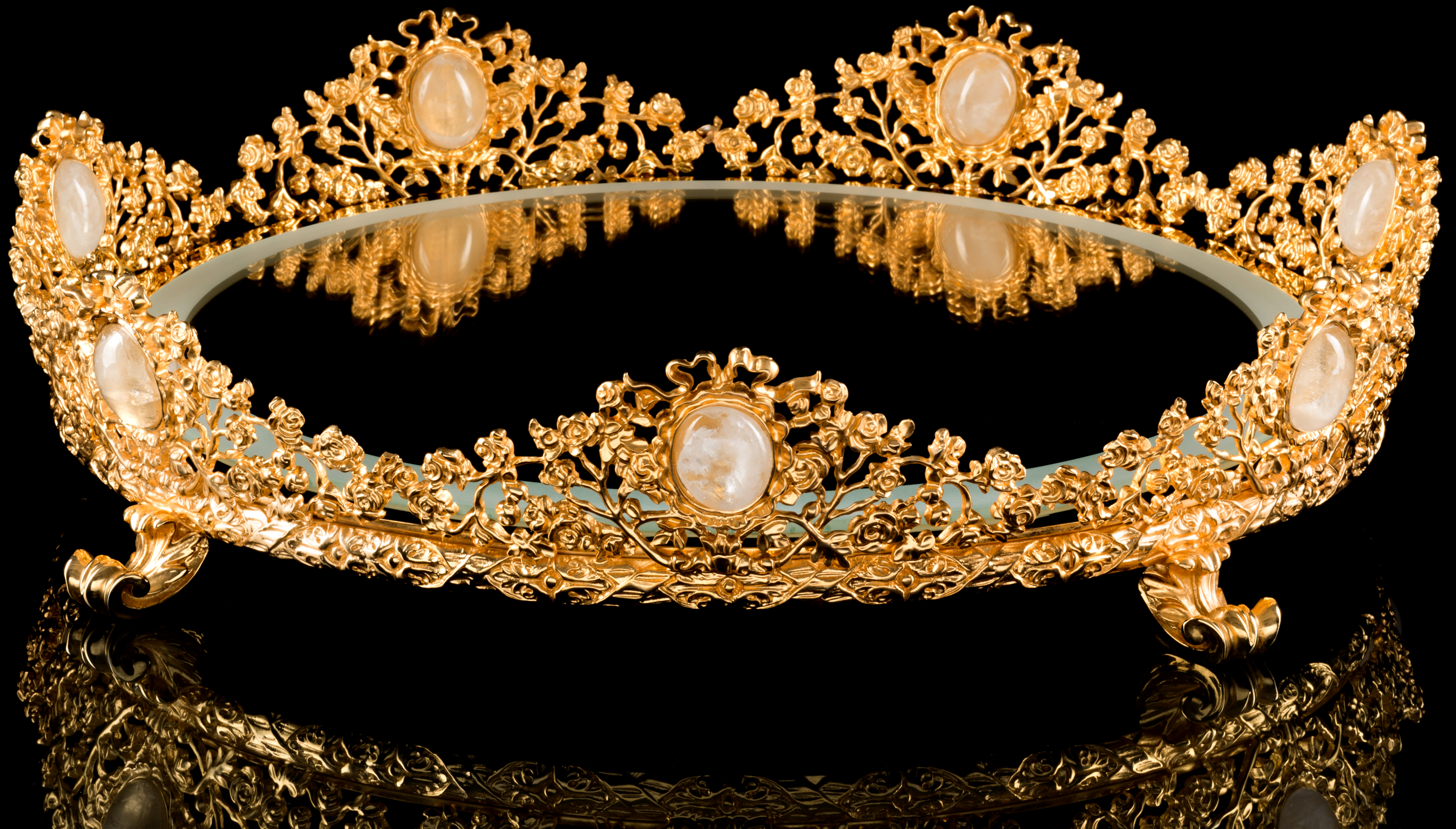
Antique Silver

Like gold, Silver is also applied in thickness in order to enhance the object with one of the most requested and eye-catching finishes that Badari offers.

The antiquing is done respecting the most ancient traditions and that is by polishing the silver component for the first time which is antiqued using the same chemical formulas that were used in the 18th century, and then discovered by hand where our craftsman, through his own generational experience, identify the points where to apply the technique.

A real magic formula.







Quality

All our craftsmen are educated and trained on the identification of defects and our quality control is continuous and in every department, at every step.

Extraordinary

In addition to all this Badari also applies a very high quality standard and assumes the entire load if the single component does not live up to expectations.

Where this happens the component is replaced as our experience teaches us that if there are defects in the casting, these can hardly be hidden.





A dark, monochromatic photograph of a person wearing a t-shirt with the word 'BADARI' on it. The person is using a hammer to work on a piece of wood. The image is dimly lit, with the person's hands and the hammer being the primary focus. The background is blurred, showing some foliage.

Thank you.

BADARI

www.badari.com